

Julian Lorber

BFA - Massachusetts College of Art

Selected Solo Exhibitions

2016 "This Is How We Play", Nicole Longnecker Gallery, Houston, TX

2015 "Gaffe Penetrant", Hilger NEXT, Vienna, AU.

"Intentionally Dirty" Nicole Longnecker Gallery, Houston, TX.

"Second Nature", Outlet, Brooklyn, NY.

2013 "Julian Lorber", et al Projects, Brooklyn, NY.

"Externalities", Galerie Lot10, Brussels, Belgium.

2011 "The Real Illusions In Painting", et al Projects, New York, NY.

Group Exhibitions

2020 "Abstraction, Hot and Cool", Danese/Corey, New York, NY.

2017 "Cool For The Summer", John Doe, Brooklyn, NY.

2016 "Respectability Politics", Outlet, Brooklyn, NY.

"Lucky Draw", The Sculpture Center, Queens, NY.

Museum Benefit Gala, The Contemporary Arts Museum Houston, TX.

2015 "Dinner for Breakfast", Victori+Mo, Brooklyn, NY.

Museum Benefit Gala, The Contemporary Arts Museum Houston, TX.

2014 "Exchange Rates", The Active Space, Brooklyn, NY.

"Here & Now", Auction with Paddle8, NY.

"From The Land of Everywhere", Victori Contemporary, New York, NY.

"Spring Art Benefit", curated by Larry Walzack, Shriners Hospital for Children, Erie, PA.

VOLTA, Mindy Solomon Gallery, New York, NY.

2013 "The WAH Bridges Bushwick", WAH Center, Brooklyn, NY.

"30 Under 30, Emerging Artist Showcase and Benefit for St.Jude's Research Hospital", C24 Gallery, New York, NY.

- “Summer Pop-Up”, boltax.gallery, Shelter Island, NY.
- “Catch As Catch Can”, Margaret Thatcher Projects, New York, NY.
- “No Object”, Trestle Gallery, Brooklyn, NY.
- “Studio Select 2013”, The Active Space, Brooklyn, NY.
- “Collidescope”, curated by Amber Harris, Corridor Gallery, Brooklyn, NY.
- “Why So Serious?”, Weeknights, Brooklyn, NY.
- 2012 “Active Space Salon”, The Active Space, Brooklyn, NY.
- “Friends of Friends”, Weeknights, Brooklyn, NY.
- “Inaugural Show”, curated by Elaine Levy Project and et al
Projects”, Fragmental Museum, Queens, NY.
- 2011 “Art Live 2011”, CATM Gallery Chelsea, New York.
- “No Proud Scars, Please”, curated by Peter Duhon, Spattered Columns,
NY.
- “A+”. Curated by Claudia Eve Beauchesne, Brooklyn, NY.
- 2010 “We Love New York?”, curated by Sharon Wilson, Broadway
Gallery, New York, NY.
- “Underground on Broadway Presents Pop-Up New York!”, curated by
Sophie Hill. Broadway Gallery, New York.
- 2006 “29th Small Works Exhibition”, Curated by Jack Shainman,
80 Washington Sq East Galleries, New York.

MEDIA - Press – Publication

- 2016 HoustonPress, “Printmaking Without Paper and Studded Baseballs on
View in Houston Exhibit”, (web), by Susie Tommaney.
Art in America, “Respectability Politics”, The Lookout (web), by Celine
Katzman.
- 2015 HoustonPress, “The Nature of Forms and Intentionally Dirty, Duel
Exhibitions at Nicole Longnecker Gallery” (web), by Susie Tommaney.
Hyperallergic, “Excavating Environmental Politics from Pristine Paintings

- and Photos” (web), by Benjamin Sutton.
- ArchiExpo (FR), “Julian Lorber Constructs An “Architecture Of Pollution” (web), by Stephanie Watson.
- We-Heart (UK), “Extreme Filter” by Rob Wilkes, (web).
- ROOMS Magazine, “ROOMS 16 Presents Julian Lorber”, (web) by Tatyana Wolfman.
- 2014 Artist Interview, ROOMS Magazine Issue#16 (print), London, UK.
- Hyperallergic, “Making Cents of Exchange Rates Bushwick (pt1)” by Benjamin Sutton, October.
- Hyperallergic, “A Race to the Finish Through Bushwick with Beat Nite (pt2)” by Benjamin Sutton, October.
- Musée Magazine, “From The Land of Everywhere” at Victori Contemporary, August.
- Bushwick Daily, “Artist FlashCards: Julian Lorber’s “Architecture of Pollution”, February.
- 2013 Arte Fuse, “No Object at Trestle Projects, July.
- The WILD Magazine, “Active Space Brings Industry and Art to Bushwick” By Kyle Rival, June.
- TimeOut NY, “Bushwick Open Studios 2013” By Howard Halle, June.
- ArtFCity, “It’s Hot, and It’s Gentrifying: A Trip to Bushwick Open Studios” by Whitney Kimball, June.
- Arte Fuse, “Featured Artist”, April.
- 2012 Frontrunner Magazine, ”Interview with Mixed Media Artist Julian Lorber”, interviewed by Edward Symes, November.
- “Artist of the Week”, Interviewed by LVL3, October.
- 2011 Studio Visit Magazine. Vol 15. Curated by Ian Berry, The Tang Art Museum, Skidmore College, November.
- Whitehot Magazine “Art Market Report:June/July 2011.” By Shireen Lohrasbe, June/July.

NY Arts Magazine ,“A New Dialogism”, interviewed by Sophie Hill,
Vol.17 pg6-7, April.

2010 NY Arts Magazine, “Trading Places” by Sophie Hill, July.

Curated

2020 Jillian Denby, Taking The Measure Of – Barney Savage Gallery

2019 Jillian Denby, Taking The Measure Of – Barney Savage Gallery
Emily Marie Miller, 8th House – Barney Savage Gallery
Debora Cheyenne, Entre Vues – Barney Savage Gallery
Tim Zercie, Regenbogenscherben – Barney Savage Gallery

2018 Jillian Denby, This Is Real And That’s Not – Barney Savage Gallery
Paolo Arao, 52 Weeks – Barney Savage Gallery
Lucy Mink – Barney Savage Gallery

Art Fairs

2016 Miami Project (Nicole Longnecker)
Pulse, New York (Galerie Ernst Hilger[Hilger NEXT])

2015 Aqua 15’ (Victori+Mo[Dinner Gallery])
X-Contemporary (Nicole Longnecker)
artMRKT Hamptons (Mindy Solomon)
artMRKT San Francisco (Mindy Solomon)

2014 Art Miami (Mindy Solomon)
Art Miami (Galerie Ernst Hilger[Hilger NEXT])
Aqua14’ (Victori+Mo[Dinner Gallery])
Expo Chicago (Galerie Ernst Hilger[Hilger NEXT])
Texas Contemporary, (Mindy Solomon)
Art Southampton, (Mindy Solomon)
Volta NY, (Mindy Solomon)

2013 Art Miami, (Mindy Solomon)
artMRKT Hamptons, (Mindy Solomon)